

ПЕСЕНКА ЗАЙЦА И ВОЛКА НА КАРНАВАЛЕ

Из мультфильма «НУ, ПОГОДИ!»

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Неторопливо

The musical score consists of two staves of music for piano. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The key signature is A major (two sharps), and the time signature is common time (indicated by '4'). The tempo is marked 'Неторопливо' (Slowly). The music features various note values including eighth and sixteenth notes, along with rests. The right hand of the piano part is primarily responsible for the melodic line, while the left hand provides harmonic support with sustained notes and chords.

ЗАЙЦ

Рас - ска - жи, Сне - гу - роч - ка, где бы - ла?

A musical score for two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) piano. The key signature is A major (two sharps). The vocal line starts with a forte dynamic (mf) and consists of eighth-note chords. The piano accompaniment has eighth-note chords in the bass and upper octaves.

ВОЛК

Рас - ска - жи - ка, ми - ла - я, как де - ла?

За то - бо . ю

A musical score for two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) piano. The key signature is A major (two sharps). The vocal line consists of eighth-note chords. The piano accompaniment has eighth-note chords in the bass and upper octaves.

бе - га - ла.

Дед Мо - роз.

Про - ли - ла - не -

A musical score for two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) piano. The key signature is A major (two sharps). The vocal line consists of eighth-note chords. The piano accompaniment has eighth-note chords in the bass and upper octaves.

ЗАЙЦ

A musical score for two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) piano. The key signature changes to A minor (no sharps or flats). The vocal line consists of eighth-note chords. The piano accompaniment has eighth-note chords in the bass and upper octaves.

A musical score for two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) piano. The key signature changes to A minor (no sharps or flats). The vocal line consists of eighth-note chords. The piano accompaniment has eighth-note chords in the bass and upper octaves.

ВОЛК

Ну, Дед Мо - роз,

ну, Дед Мо - роз,



ну, Дед Мо - роз, по - го -

Для повторения
ди!

Continuation of the musical score. The vocal line continues with eighth-note chords. The piano accompaniment includes eighth-note patterns in the bass and eighth-note chords in the treble. A dynamic marking *f* is present.

Continuation of the musical score. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note patterns in the bass and eighth-note chords in the treble.

Для окончания
ди!

Final section of the musical score. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note patterns in the bass and eighth-note chords in the treble. A dynamic marking *f* is present.

1. ЗАЙЦ. Расскажи, Снегурочка,
Где была?
Расскажи-ка, милая,
Как дела?

ВОЛК. За тобою бегала,
Дед Мороз,
Пролила немало я
Горьких слёз

ЗАЙЦ. А ну-ка, давай-ка плясать выходи!

ВОЛК. Ну, Дед Мороз,
Ну, Дед Мороз,
Ну, Дед Мороз, погоди!

2. ЗАЙЦ. Ждет мои подарочки
Ребятня.
И тебе достанется
От меня!

ВОЛК. Наконец, сбываются
Все мечты.
Лучший мой подарочек —
Это ты!

ЗАЙЦ. А ну-ка, давай-ка плясать выходи!

ВОЛК. Ну, Дед Мороз,
Ну, Дед Мороз,
Ну, Дед Мороз, погоди!